**Post-Viewing Questions for “Little Johnny Brown”**

**Dancing with a Purpose**

What are some aspects of “Little Johnny Brown” that relate to dance in a social setting? What type of dance is it? What role did it play in African-American culture?

What images are presented in the dance?

What do images such as the circle, laying the blanket down, and showing “y’motion” represent?

What other images have you seen in dance that represent something else or that help the audience understand the intent of the choreographer?

How are the elements of dance used to clarify or enhance the images?