applause
There was a lot of applause at the end of the ballet.
artistic dance
An artistic dance is usually danced in front of an audience.
audience
The audience applauded at the end of the ballet.
My favorite part of the ballet performance was when the ballerina leaped into the dancer’s arms.
The slow movement took five beats to do, but the fast action only took two beats.
We repeated the movements of the guest artist as she taught us a traditional call and response dance from Africa.
ceremonial dance

At the powwow, we watched Zuni dancers perform a ceremonial dance to celebrate the harvest.
choreographer

To get across the idea of a storm in the dance, the choreographer combined sharp, high jumps with slow twisting movements.
Salsa, square dancing, and tap dancing are just a few of the many kinds of dances.
dancer

The dance featured both men and women dancers.
The dance began with the dancers facing the audience, then moving toward them in a forward direction.
elements of dance

We analyzed the elements of dance in the performance by watching how the dancers moved.
force

To get across the idea of a butterfly, the dancer moved with smooth, light force.
general space
We moved through the general space without touching each other.
The dancer moved from a medium to high **level** by running, then stretching high into the air.
In the gym, we had plenty of room to do locomotor movements across the floor.
The movement phrase we created began with bending, then included running and leaping, and concluded with twisting.
Standing by our desks, we practiced non-locomotor movements.
The dance began with a circular pathway as the dancer moved around the stage and back again.
We went to the theater to see a performance of *The Nutcracker*.
personal space
When dancing, I am careful not to move into the personal space of another dancer.
The dancer used red scarves as props to help her movements suggest the idea of the sun coming up.
purposes for dance

The purpose for the Native American harvest dance is ceremonial.
recreational dance

Salsa dancing is my favorite recreational dance; square dancing is my friend’s favorite.
rhythm

When the rhythm was slow, the dancer swayed gently.
We practiced putting our bodies in shapes of letters.
space

The use of space in the dance was very interesting because it included lots of changes in levels and pathways.
When the curtain opened, the audience saw the dancers standing on the stage.
As I watched the tap dance, I could hear the rhythm made by the dancer’s footwork.
The dancer darted across the stage at a fast tempo.
By using many fast movements, the choreographer used **time** to give the dance an energetic mood.
We warm up so we won’t hurt our muscles when we dance.